

**WOMEN MAKING SHAKESPEARE: TEXT, RECEPTION
AND PERFORMANCE (ARDEN SHAKESPEARE)**

Eugene Ensley

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McMullan, G, Orlin, LC & Vaughan, V (eds) , Women Making Shakespeare: Essays in text, performance and reception in honour of Ann Thompson. Arden.

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McLuskie -- 'Or was it Sh--p--re? As Sonia Massai notes in this anthology, when they did, their speeches stressed the "exceptional quality" of the occasion.

EnglishViewalleditionsandformatsSummary:Ignored by her parents through her girlhood, her faulty education accounts for her outspokenness and self-will, and it is these qualities, not her star-crossed fate, that lead to her death.