

**NETWORKED: A CONTEMPORARY HISTORY OF NEWS IN
TRANSITION**

Matthew Laughman

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We took in news one way for a century and we simply don't do it like that anymore . Networked: A Contemporary History of News in Transition examines this.

Networked: A Contemporary History of News in Transition by Adrienne Russell

Networked: A Contemporary History of News in Transition examines this moment in journalism, the conditions that brought it about and the.

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In her new book *Networked*, Adrienne Russell explores how contemporary journalism

Book Review: *Networked: A Contemporary History of News in Transition*.

Adrienne Russell: *Networked: A Contemporary History of News in Transition*. Cambridge: Polity. Article · October with 5 Reads.

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A Contemporary History of News in Transition. Neoliberalism in contrast tends to be cynical about any claim about values that cannot be reduced to market choices.

There is nothing untrue about the argument of those who worry about journalism.

The law identified a journalist as a person who: The article was followed in the next two weeks by two more articles by Hersh on the same subject: Journalism scholar Daniel Hallin has famously referred to the subsequent era of American journalism – from the end of World War II until roughly the 1980s – as high modernism, and demonstrates that rather than being the natural or ultimate state of journalism, it was just a brief period based on very specific historical political, economic, and cultural conditions.

The cure, they believe, is government subsidies that will support a return to journalism.

marked it as to-read Jul 29,