

**COMMODIFICATION AND SPECTACLE IN
ARCHITECTURE: A HARVARD DESIGN MAGAZINE
READER**

Lee Ann Dapper

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A built environment intended to seduce consumers is more likely to offer instant gratification than to invite independent thought and reflection. Over the past three decades, international monopoly capital has increasingly challenged the authority of the nation-state, which still ostensibly embodies the democratic precepts of the free world. Harvard Design Magazine Reader, Volume 1.

DesignasDialogue, BuildingasTransformationEssay.ContentsPrefaceWil

But how harmful, if at all, is this unprecedented commercialization of architecture? Nature, Landscape, and Building for Sustainability: Their tunes may differ, but both are lyricists for the ideological master narrative that validates and celebrates the imperial machine.

TheNewArchitecturalPragmatism: Also avoid publisher series, unless the publisher has a true monopoly over the "works" in question.