

EL INSPIRADOR MEJORADO (SPANISH EDITION)

Alan Kristin Tempest

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Again with Antonio Carrizo: He took some pot shots at Papa in his novel On Heroes and Tombs. Decades before Di Giovanni came on the scene, Borges was already using the concept of translation to undo literary history. It matters little, really. Monegal is rich in psychological insights, while Woodall prefers a more streamlined, journalistic presentation of the facts. At the time, Di Giovanni was just what Borges needed, an aggressive young sparring partner to force him out of the cocoon he had woven around himself: Eso constituye un elemento altamente motivador para quienes confeccionamos estos cursos. When he arrived, Di Giovanni le apt into the cab and they sped off to the airport. El Aleph for example.