

VERTIGO: THE MAKING OF A HITCHCOCK CLASSIC

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Like the protagonist of Hitchcock's flawed yet indelible masterpiece, Auiler is A Man Obsessed. His mission: to unravel the sinuous.

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ALFRED HITCHCOCK'S psychological masterpiece Vertigo -- in which obsessive ex-cop James Stewart pursues troubled loner Kim Novak through the.

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Writing with the full Anthony McGill rated it really liked it Dec 15, Auiler's book shows how much Hitchcock shaped the writing of his films, including this one, perhaps his most personal.

Goodreadshelpsyoukeeptrackofbooksyouwanttoread. James Stewart, hanging in there. For example, he rarely gave the stars of the film, James Stewart and Kim Novak, direction. First of all, Auiler did his research.

He storyboarded every shot of the film - something he did on all his films. Hitchcock always was quite sure what he wanted and what he didn't - and in his drive to get it, he went through several screenwriters. Both elements are some of the best work ever done in film.