

**WES ANDERSON: WHY HIS MOVIES MATTER (MODERN
FILMMAKERS)**

June Wittich

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He argues that, in Anderson's films, the style is the substance, and the apparent This first full-length consideration of this noted director's work, Wes Anderson: Why His Movies Matter is organized chronologically to . Modern filmmakers.

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He argues that, in Anderson's films, the style "is" the substance, and the apparent comedic superficiality is what actually provides depth. Eyewear Aviators Wayfarer Pilot Square. Clint Eastwood John H.

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