

**EROTIC POLITICS: THE DYNAMICS OF DESIRE IN
THE RENAISSANCE THEATRE**

Dustin Binning

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Would you like us to take another look at this review? In seeking to reposition gender and desire in terms of one another, these essays open up an attractive and distinctive perspective in cultural debate. Overall rating: No ratings. Contributors examine how the Renaissance stage functioned as a decoder for erotic experience, both reinforcing and subverting expected sexual behaviour. In seeking to reposition the conventions and subversions of gender and desire in terms of one another, these essays open up an attractive and distinctive perspective in cultural debate.